



Hypnotic Strains  
for percussion solo

Erik Griswold

# Hypnotic Strains (1998)

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# Hypnotic Strains - Overview

## Instrumentation

Pedal Bass Drum, 2 Tom Toms, Snare Drum, 2 Bongos, Hi Hat, Vibra Slap (mounted), Up Gong, Cowbell, Wood Block, Clay Pot, Ceramic Bowl, Glass Bottle

## Mallets

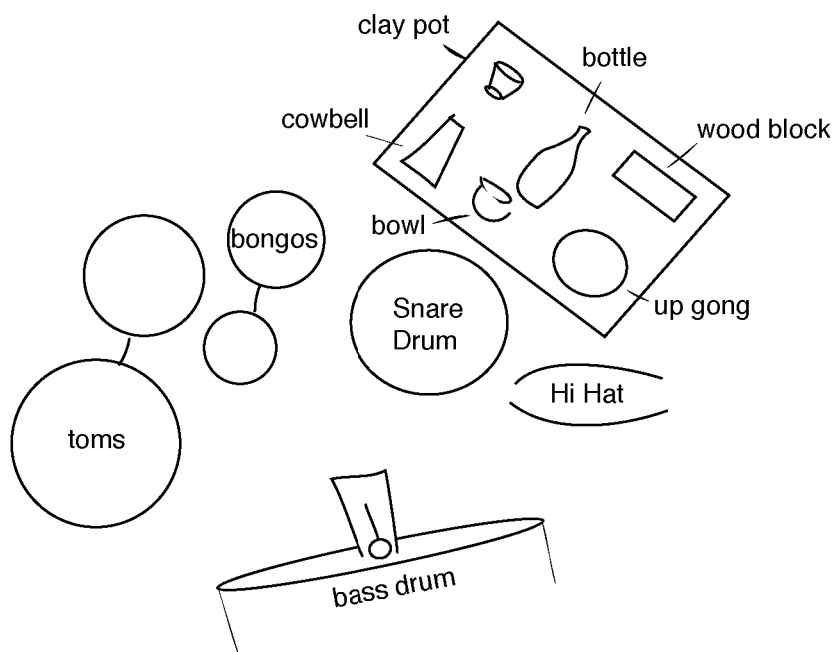
Snare Sticks, Knitting Needles or Chopsticks, Medium Rubber Mallets

## Notation

**"Tray"**

**"Drums"**

## Set-Up



## "Bounce" technique

Part One of Hypnotic Strains calls for a special technique; free-bouncing the snare sticks independently with both hands. It is notated as a traditional roll, but should sound like a single echoing stroke.

Bounce notations	Actual sound

Hypnotic Strains was inspired by and is dedicated to Vanessa Tomlinson

# Hypnotic Strains

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## PART ONE

♩ = 96 Distant and Ominous (w/ snare sticks)

Drums

ppp p ppp

ppp p ppp p

p ppp ppp mp ppp

p ppp ppp mp ppp

p ppp ppp mp ppp

Both Hands: mp ppp

2 times 4 times

Rit. ♩ = 48

l.v.

ppp mp ppp mf f ppp

♩ = 104 *Moving Closer*

ppp mp ppp mp

mp ppp

Detailed description: This system contains the first two staves of the piece. The top staff features a complex rhythmic pattern with sixteenth and thirty-second notes, and slurs. The bottom staff provides a bass line with chords and eighth notes. Dynamics include ppp, mp, and ppp.

ppp mp ppp mp

mp ppp

Detailed description: This system continues the musical notation from the first system, maintaining the same rhythmic and harmonic structure with dynamic markings of ppp and mp.

ppp mp ppp mp

mp ppp

Detailed description: This system continues the musical notation, showing a repeat sign at the end of the first staff. Dynamics include ppp and mp.

ppp mf 4 times 8 times f pp f pp

mf ppp mf ppp f pp f pp

Detailed description: This system introduces a new rhythmic pattern with slurs and repeat signs. It includes markings for '4 times' and '8 times' repetitions. Dynamics range from ppp to f.

*pp* Turn snares on

*f* *pp* Both Hands: *ff*

Detailed description: This system shows a change in the drum part. The top staff has a snare line with 'x' marks, and the bottom staff has a bass line. The instruction 'Turn snares on' is placed above the snare line. Dynamics include pp, f, and ff.

"In Your Face"

ff 3 3 3 3 3

Detailed description: This system features a new rhythmic pattern with triplets. The top staff has a snare line with 'x' marks, and the bottom staff has a bass line. The instruction 'In Your Face' is placed above the first staff. Dynamics include ff and triplet markings.