

# Clocked Out with Mary Oliver

Ian Hanger Recital Hall

Queensland Conservatorium

Friday, 18 October 2019, 6 pm

## The Program:

*Sonic Dreams (California)\** – Vanessa Tomlinson

*2,4,5*, - Erik Dolphy / *1,2,1* – Mary Oliver

*Action Music 2\*\** – Erik Griswold

*Jotunheimen* – after Halvor Klonteig, Tinn, Telemark

*Habañera / HypoXmastreefuzz / Peer's Counting Song /  
I'll Remember Herbie* – Misha Mengelberg

*Whistler's Daughter\*\** – Mary Oliver

\* World Premiere

\*\* Brisbane Premiere

## The Performers:

Mary Oliver – Strings

Erik Griswold – Keyboards

Vanessa Tomlinson – Percussion

Mary Oliver wishes to thank Graeme Jennings for the use of his violin.  
Clocked Out wishes to thank Griffith University, Bruce and Jocelyn Wolfe for  
their ongoing support.

### **About Mary Oliver**

Mary Oliver is one of the world's leading violin improvisers performing across Europe and the USA. This is the first time Mary has teamed up with ensemble in residence Clocked Out in Australia. Expect genre-busting music teetering between jazz, early music, improvisation and noise music.

Performing on violin, viola, and hardanger fiddle, Mary Oliver explores virtuosity in both scored and improvised music. As a soloist, she has premiered works by many leading composers, including Richard Barrett, John Cage, Chaya Czernowin, Brian Ferneyhough, Liza Lim, Richard Teitelbaum and Iannis Xenakis. Based in Amsterdam, Oliver is a key member of the improvising community, locally and internationally. She has performed with musicians including a.o. Han Bennink, Erik Bosgraaf, Mark Dresser, Tristan Honsinger, Joëlle Léandre, and George E. Lewis. She is on the faculty at the Hogeschool voor het Kunst Utrecht and is a member of the legendary Instant Composers Pool (ICP) Orchestra, a long running improvisation orchestra (founded in 1967) with 50 album releases.

### **About Clocked Out**

Clocked Out (Erik Griswold and Vanessa Tomlinson) create new music with a sense of play and adventure. They use prepared piano, percussion, found objects and toys to craft their trademark "warped grooves" and evocative soundscapes. Drawing on a wide variety of influences from experimental, jazz, and world music, Clocked Out has played everywhere from Sydney Opera House to Roulette (New York) and Super Deluxe (Tokyo), collaborating with a wealth of creative artists along the way. The pair met in the mid 90s at University of California, San Diego, while studying with Steve Schick, George Lewis, and Roger Reynolds. Since 2000 they have lived in Melbourne and Brisbane, releasing five albums, touring, collaborating and producing concert series and festivals, including "The Cage in Us" (John Cage retrospective), "A Message from Sirius" (Stockhausen retrospective), "Amazing Women" (chamber music composed by women), and "The Trilling Wire" (Australian chamber music and improvisation).

Clocked Out and Mary Oliver met in San Diego in the 1990s, when they studied at the University of California. Since then, they have participated in semi-regular winter jam sessions with San Diego regulars Mark Dresser and Jean Charles François. This is the first time the trio has performed together in Australia.