

High Energy - Bright & Funky $\text{♩} = 72$

5. Punch the Sky

2 Tamborines (w/ mallets)
Wood Block, & Melodica (w/ keys taped down)

P1 f
2 Bongos, Wood Block, Melodica (w/ keys taped down)

P2 f
BD, Tom, WB, Melodica (w/ keys taped down)

P3 f
2 Tamborines (w/ mallets)
Wood Block, & Melodica (w/ keys taped down)

P4 f

5

9

13

Musical score for measures 13-16. The score consists of four staves. The first staff has a treble clef and contains rhythmic patterns with accents (>) and 'x' marks. The second staff has a bass clef and contains rhythmic patterns with accents (>). The third staff has a treble clef and contains rhythmic patterns with accents (>). The fourth staff has a bass clef and contains rhythmic patterns with accents (>).

A

Musical score for section A, measures 17-20. The score consists of four staves. The top two staves are empty. The third staff is labeled "2 Bongos & 2 Toms" and contains a rhythmic pattern. The fourth staff is labeled "BD & 2 Toms" and contains a rhythmic pattern. The dynamic marking *f* is present at the beginning of the third and fourth staves.

Vibraphone & Melodica - in Unison

21

Musical score for measures 21-24. The score consists of four staves. The first staff is labeled "Vibraphone & Melodica - in Unison" and contains a rhythmic pattern with accents (>) and a dynamic marking *f*. The second staff contains a rhythmic pattern. The third staff contains a rhythmic pattern. The fourth staff is labeled "Marimba & Melodica - in Unison" and contains a rhythmic pattern with accents (>) and a dynamic marking *f*.

24

Musical score for measures 24-26. It consists of four staves. The top staff features a series of chords with accents (>) and some slurs. The second staff has a melodic line with eighth and sixteenth notes. The third staff continues the melodic line with similar rhythmic patterns. The bottom staff shows chords with accents and slurs, mirroring the top staff's structure.

27

B Snare & Tenor Drums (snares off)

Melodica & Sus Cymbal

Melodica & Sus Cymbal

Snare & Tenor Drums (snares off)

Musical score for measures 27-30. It consists of four staves. A section marker 'B' is placed above the first staff. The second and third staves have boxes labeled 'Snare & Tenor Drums (snares off)' and 'Melodica & Sus Cymbal' respectively. The bottom staff has a box labeled 'Snare & Tenor Drums (snares off)'. The notation includes chords with accents and slurs, and melodic lines with eighth and sixteenth notes.

30

Musical score for measures 30-33. It consists of four staves. The top staff has a melodic line with eighth and sixteenth notes. The second and third staves feature chords with accents and slurs. The bottom staff has a melodic line with eighth and sixteenth notes, ending with a treble clef.

33

Vibraphone & Melodica - in Unison

2 Bongos & 2 Toms

BD & 2 Toms

Marimba & Melodica - in Unison

36

C

Snare & Tenor Drums (snares off)

Vibraphone & Melodica - in Unison

Melodica & Sus Cymbal

2 Bongos & 2 Toms

Melodica & Sus Cymbal

BD & 2 Toms

Snare & Tenor Drums (snares off)

Marimba & Melodica - in Unison

39

Snare & Tenor Drums (snares off)

Vibraphone & Melodica - in Unison

Melodica & Sus Cymbal

2 Bongos & 2 Toms

Melodica & Sus Cymbal

Melodica & Sus Cymbal

BD & 2 Toms

Melodica & Sus Cymbal

Snare & Tenor Drums (snares off)

Marimba & Melodica - in Unison

Detailed description: This is a musical score for a percussion ensemble. It consists of four systems of staves, each with four staves. The instruments are: Vibraphone & Melodica (top staff), 2 Bongos & 2 Toms (second staff), BD (Bass Drum) & 2 Toms (third staff), and Marimba & Melodica (bottom staff). The score is divided into three measures: 33-35, 36-38, and 39-41. Measure 36 includes a 'C' time signature change. The notation includes various rhythmic patterns, rests, and dynamic markings like accents (>) and slurs. The key signature is one flat (Bb).

42

D

Melodica Only!

ff

Melodica Only!

ff

Melodica Only!

ff

Melodica Only!

ff

rit.

48

A Tempo

2 Tamborines (with mallets)

p

2 Tamborines (with mallets)

p

E

F 2 Tamborines, Snare & Tenor Drums (Snares Off)

Musical score for measures 68-71, consisting of four staves. The notation includes various rhythmic patterns with 'x' marks above notes, indicating specific articulation or effects. The dynamic marking *mf* is present at the start of each staff, and the instruction *cresc. poco a poco* is written below each staff.

Musical score for measures 72-75, consisting of four staves. The notation includes various rhythmic patterns with 'x' marks above notes. The dynamic marking *f* is present at the start of each staff. Specific instrument assignments are noted in boxes: "2 Bongos & 2 Toms" for the second staff and "BD & 2 Toms" for the third staff.

Musical score for measures 76-79, consisting of four staves. The notation includes various rhythmic patterns with 'x' marks above notes. The dynamic marking *f* is present at the start of each staff.

80

G

Musical score for measures 80-83. It consists of four staves. The top staff has a treble clef and contains rhythmic patterns with 'x' marks above some notes. The second and third staves have a 7/8 time signature and contain melodic lines. The bottom staff has a bass clef and contains rhythmic patterns with 'x' marks. A dynamic marking *f* is present in the second and third staves.

Vibraphone & Melodica - in Unison

84

Musical score for measures 84-87. It consists of four staves. The top staff has a treble clef and contains chords with accents and a dynamic marking *f*. The second and third staves have a 7/8 time signature and contain melodic lines. The bottom staff has a bass clef and contains chords with accents. A dynamic marking *f* is present in the top staff.

Marimba & Melodica - in Unison

88

Musical score for measures 88-91. It consists of four staves. The top staff has a treble clef and contains chords with accents. The second and third staves have a 7/8 time signature and contain melodic lines. The bottom staff has a bass clef and contains chords with accents.

91

Musical score for measures 91-96. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The bottom staff is in bass clef with a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests.

H Snare & Tenor Drums (snares off)

Melodica & Sus Cymbal

Melodica & Sus Cymbal

Snare & Tenor Drums (snares off)

Musical score for measures 97-102. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests.

97

Vibraphone & Melodica - in Unison

2 Bongos & 2 Toms

BD & 2 Toms

Marimba & Melodica - in Unison

Musical score for measures 103-108. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests.

100

I

Snare & Tenor Drums (snares off)

Melodica & Sus Cymbal

Melodica & Sus Cymbal

Snare & Tenor Drums (snares off)

103

Vibraphone & Melodica - in Unison

Snare & Tenor Drums (snares off)

Vibraphone & Melodica - in Unison

2 Bongos & 2 Toms

Melodica & Sus Cymbal

2 Bongos & 2 Toms

BD & 2 Toms

Melodica & Sus Cymbal

BD & 2 Toms

Marimba & Melodica - in Unison

Snare & Tenor Drums (snares off)

Marimba & Melodica - in Unison

106

Melodica & Sus Cymbal

Melodica & Sus Cymbal

Melodica & Sus Cymbal

109

J

Melodica Only!

ff

Melodica Only!

ff

Melodica Only!

ff

Melodica Only!

ff

112

rit.