

The Unforgotten Call of the Night Parrot



Erik Griswold

The Unforgotten Call of the Night Parrot

Erik Griswold

$\text{♩} = 52$

Piano 1

pp *mp* *pp* *mp* *pp*

leg. throughout

Piano 2

mp *pp* *mp* *pp*

leg. throughout

Pno. 1

mf *mp* *pp*

Pno. 2

p *mf* *p* *mf* *mp* *pp*

11

A

Pno. 1

pp *mf* *p* *mf* *p*

Pno. 2

p *mf* *p* *mf* *p* *mf* *pp*

16

Pno. 1

mf *pp* *f*

Pno. 2

pp *f* *p* *mp*

21

Pno. 1

mp *f* *mf* *p* *mf*

Pno. 2

p *mf* *p* *f* *pp*

26

Pno. 1

pp *pp* *f* *pp* *ff* *mp*

Pno. 2

pp *mf* *pp* *f* *p* *ff* *mp* *f*

31 *f* *p* *mf* *p* *mp* *pp*

Pno. 1

Pno. 2 *pp*

B 37 *p* *mf* *p* *mf* *p* *mf* *p*

Pno. 1

Pno. 2 *p* *mf* *pp* *mf* *p* *mf* *p* *mf*

42 *f* *p* *f* *pp* *pp*

Pno. 1

Pno. 2 *mp* *f* *p* *f* *pp* *pp*

47 *mf* *p* *mf* *p* *mf* *mp* *f* *p* *f*

Pno. 1

Pno. 2 *mf* *p* *mf* *p* *f*

51 *p* *f* *p* *mf* *f* *pp*

Pno. 1

Pno. 2 *p* *mf* *poco* *mf* *p* *mf* *pp* *pp*

56 *p* *mf* *p* *f* *p* *f* *p* *f* *mp* *mf* *p*

Pno. 1

Pno. 2 *f* *p* *f* *p* *f* *mp* *f*

61 *f* *p* *f* *pp* *f*

Pno. 1

Pno. 2 *pp* *pp*

G Jagged, sharp and animated

155

Pno. 1

Pno. 2

Musical score for measures 155-158. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is G major (one sharp). The time signature is 4/4. The tempo/mood is 'Jagged, sharp and animated'. The dynamic is *mf*. The score includes fingerings (5, 6, 3), slurs, and a 'No pedal' instruction. Measure 155 starts with a whole rest in Pno. 1 and a half note in Pno. 2. Measure 156 has a half note in Pno. 1 and a half note in Pno. 2. Measure 157 has a half note in Pno. 1 and a half note in Pno. 2. Measure 158 has a half note in Pno. 1 and a half note in Pno. 2.

159

Pno. 1

Pno. 2

Musical score for measures 159-161. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is G major (one sharp). The time signature is 4/4. The dynamic is *mf*. The score includes fingerings (3, 5, 6), slurs, and a 'No pedal' instruction. Measure 159 has a half note in Pno. 1 and a half note in Pno. 2. Measure 160 has a half note in Pno. 1 and a half note in Pno. 2. Measure 161 has a half note in Pno. 1 and a half note in Pno. 2.

162

Pno. 1

Pno. 2

Musical score for measures 162-163. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is G major (one sharp). The time signature is 4/4. The dynamic is *mf*. The score includes fingerings (3, 6), slurs, and a 'No pedal' instruction. Measure 162 has a half note in Pno. 1 and a half note in Pno. 2. Measure 163 has a half note in Pno. 1 and a half note in Pno. 2.

164

Pno. 1

Pno. 2

Musical score for measures 164-165. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is G major (one sharp). The time signature is 4/4. The dynamic is *mf*. The score includes fingerings (3, 6), slurs, and a 'No pedal' instruction. Measure 164 has a half note in Pno. 1 and a half note in Pno. 2. Measure 165 has a half note in Pno. 1 and a half note in Pno. 2.