



Flutes of the forest

for any number of flutists scattered throughout a forest

Erik Griswold

Flutes of the Forest

Flutes of the Forest is scored for any number of flutists scattered throughout a forest. It may also be played in other outdoor or indoor environments that may achieve an interesting spatial and ambient effect.

Each player should interpret the material independently, at their own pace, drifting in and out of sync with each other. From a base tempo of MM=100, performers may slow down and speed up in response to the environment, listening and interacting with other players.

When two or more notes are indicated in the score, each player may 1) choose one, 2) sing one and play another, 3) play a multiphonic, or 4) play a tremolo.

Flutes of the Forest was created for “Sounding the Condamine,” a musical happening celebrating the Condamine cowbell, and held on the banks of the Condamine River in Queensland. The project received generous support from Arts Queensland.

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Play freely, interacting with the natural environment and the other players

(♩ = 100)

The musical score consists of ten staves of music, all written in treble clef. The notation is highly expressive, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a half note followed by a quarter note, then a half note with a fermata, and continues with a series of eighth notes. The second staff features a continuous eighth-note pattern followed by a half note with a fermata. The third staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The fourth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The fifth staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The sixth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The seventh staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The eighth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The ninth staff starts with a half note, followed by a quarter note, and then a series of eighth notes. The tenth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The score includes various dynamic markings such as accents (>) and hairpins (> and <), as well as fermatas and slurs. The overall style is contemporary and emphasizes improvisation and interaction with the natural environment.