



Hypnotic Strains
for percussion solo

Erik Griswold

Hypnotic Strains - Overview

Instrumentation

Pedal Bass Drum, 2 Tom Toms, Snare Drum, 2 Bongos, Hi Hat, Vibra Slap (mounted), Up Gong, Cowbell, Wood Block, Clay Pot, Ceramic Bowl, Glass Bottle

Mallets

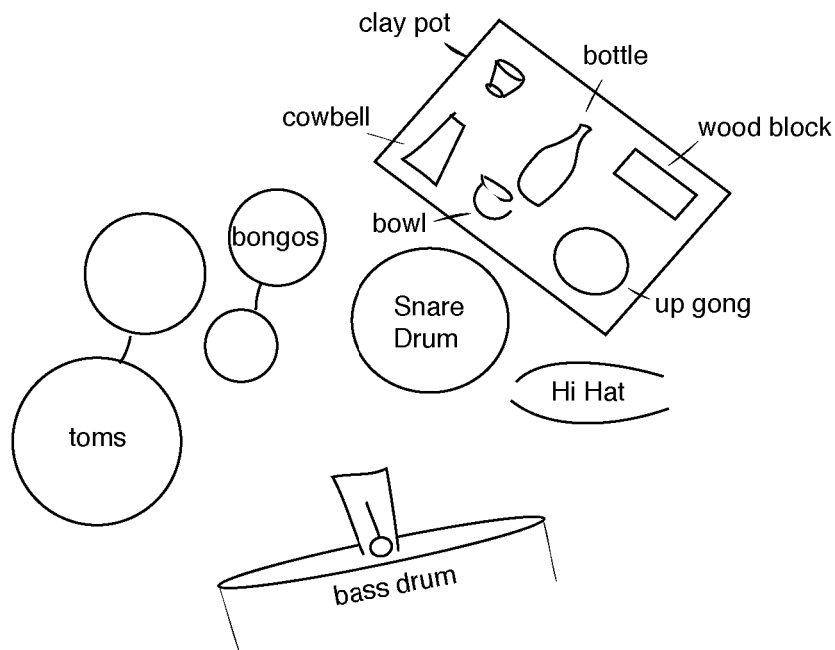
Snare Sticks, Knitting Needles or Chopsticks, Medium Rubber Mallets

Notation

"Tray"

"Drums"

Set-Up



"Bounce" technique

Part One of Hypnotic Strains calls for a special technique; free-bouncing the snare sticks independently with both hands. It is notated as a traditional roll, but should sound like a single echoing stroke.

Bounce notations	Actual sound

Hypnotic Strains was inspired by and is dedicated to Vanessa Tomlinson

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PART ONE

♩ = 96 Distant and Ominous (w/ snare sticks)

Drums

ppp *p* *ppp* *p* *ppp*

ppp *p* *ppp* *ppp* *p*

p *ppp* *ppp* *mp* *ppp*

ppp *p* *ppp* *ppp* *mp* *ppp*

p *ppp* *ppp* *mp* *ppp*

p *ppp* *ppp* *mp* *ppp*

Both Hands: *mp* *ppp*

Rit. *f* *pp*

2 times 4 times *mp* *pp* *mf* *f*

♩ = 48 *l.v.*

Detailed description: The score is for a drum part in 4/4 time. It begins with a tempo of 96 bpm and a mood of 'Distant and Ominous' using snare sticks. The notation consists of six staves of music. The first staff shows a series of chords with dynamics *ppp*, *p*, and *ppp*. The second staff continues with *ppp*, *p*, *ppp*, and *ppp*. The third staff features *p*, *ppp*, *ppp*, *mp*, and *ppp*. The fourth staff has *ppp*, *p*, *ppp*, *ppp*, *mp*, and *ppp*. The fifth staff includes *p*, *ppp*, *ppp*, *mp*, and *ppp*. The sixth staff concludes with *p*, *ppp*, *ppp*, *mp*, and *ppp*. A section labeled 'Both Hands' follows, with dynamics *mp* and *ppp*. The final section is marked 'Rit.' and features a tempo change to 48 bpm. It includes a *f* dynamic followed by *pp*. There are also markings for '2 times' and '4 times' over specific rhythmic patterns, and a 'l.v.' (lento) marking at the end.

♩ = 104 *Moving Closer*

ppp mp ppp mp

mp ppp

Detailed description: This system contains the first two staves of the piece. The top staff features a complex rhythmic pattern with sixteenth and thirty-second notes, accented with *ppp* and *mp*. The bottom staff provides a bass line with chords and eighth notes, also marked with *mp* and *ppp*.

ppp mp ppp mp

mp ppp

Detailed description: This system continues the musical notation from the first system, maintaining the same complex rhythmic patterns and dynamic markings.

ppp mp ppp mp

mp ppp

Detailed description: This system continues the musical notation, showing a continuation of the rhythmic motifs and dynamic levels.

ppp mf 4 times 8 times f pp f pp

mf ppp mf ppp f pp f pp

Detailed description: This system introduces a section with repeated rhythmic patterns. The first two measures are marked *ppp* and *mf*. The next two measures are marked *ppp* and *mf* with a bracket above indicating they are repeated "4 times". The final two measures are marked *f* and *pp* with a bracket above indicating they are repeated "8 times".

pp Turn snares on

f *pp* Both Hands: *ff*

Detailed description: This system marks the end of the 'Moving Closer' section. It features a change in tempo and dynamics. The first part is marked *pp* and *f*. A section of snare drum is indicated by 'x' marks on the staff, with the instruction 'Turn snares on'. The final part is marked *ff* and includes the instruction 'Both Hands:'. The system concludes with a double bar line.

"In Your Face"

ff 3 3 3 3 3

Detailed description: This system begins the 'In Your Face' section. It features a driving, repetitive rhythmic pattern in 4/4 time, marked *ff*. The pattern consists of eighth notes and triplets, with the number '3' written below the triplet groups.