



Three Secret Gardens (2011)

for toy piano and saxophone quartet

Erik Griswold

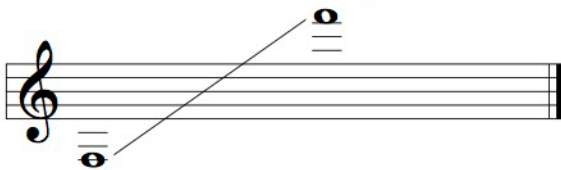
## About "Three Secret Gardens"

Toy instruments have been part of my musical language since 2000 when Vanessa Tomlinson and I (Clocked Out Duo) created "Felaminikuti," a light-hearted homage to Afrobeat master Fela Kuti. Since then I've created several pieces and done many improvised performances using toy piano, melodica, miniature music boxes, ukuleles, lots of toy percussion, and any number of noisemakers. "Three Secret Gardens" was my first piece that used toy piano with chamber ensemble. In each 'garden' I've tried to create a very intimate and immediate mood. Marked "jaunty," "mysterious," and "beatific," I imagine three magical, private places. I created "Three Secret Gardens" for an inspiring collaboration with Continuum Sax, who really brought it to life!

Created with support from Bundanon National Trust and New Music Network.

Erik Griswold is a Schoenhut Toy Piano artist.

"Three Secret Gardens" requires a three octave toy piano (F3-F6)



## I.

Jaunty ♩ = 112

*poco rit.*

Toy Piano

*a tempo*

*poco rit.*

T.P.

S.S.

A.S.

T.S.

B.S.

*a tempo*

*poco rit.*

T.P.

*a tempo* *molto rit.* -----

7

T.P. *mf* *mp*

S.S. *mp* *p*

A.S. *mp* *p*

T.S. *mp* *p*

B.S. *mp* *p*

**A** *piu mosso*

9

T.P. *mp* *mf* *mp* *mf*

S.S. *p* *mp*

A.S. *p* *mp*

T.S. *p* *mp*

B.S. *p* *mp*