

Clocked Out with Anthony Pateras

Wednesday, 19 October, 7 pm

Ian Hanger Recital Hall, Queensland Conservatorium

Program

All of your nightmares at once (2012) Anthony Pateras
Early Warning System - Rebecca Lloyd-Jones,
Nozomi Omote, Vanessa Tomlinson

Out of heart of light (2016) Erik Griswold
Erik Griswold & Anthony Pateras

Improvisation Anthony Pateras & Vanessa Tomlinson

Transmutations (2002) Anthony Pateras
Ba Da Boom - Alex Bull, Jason Connor, Jacob Enoka,
Nathan Gatenby, Fraser Matthew, Joyce To

Anthony Pateras

Anthony Pateras (b.1979) is a composer, pianist and electroacoustic musician. His work explores sound through varying constellations of notation, improvisation, electronic and acoustic materials.

Pateras is the author of over 50 notated works that aim to discover unique musical outcomes. These have been performed by Brett Dean, the BBC Symphony, Toronto Symphony, Los Angeles Philharmonic, Melbourne Symphony/Markus Stenz, Australian Chamber Orchestra, Richard Tongetti/Satu Vänskä, and many others.

As soloist he has performed his work at Walt Disney Concert Hall (Los Angeles), Zitadelle Spandau (Berlin), Roy Thomson Hall (Toronto), Sydney Opera House, Henie-Onstad Kunstsenter (Oslo), L'Église Saint-Merri (Paris), Museo d'Arte Moderna di Bologna, the ICA (London), Concertgebouw Brugges, Fundação Serravalles (Porto), Hamer Hall (Melbourne), Great American Music Hall (San Francisco), Logan Centre for the Arts (Chicago), Ancienne Belgique (Brussels), State Theatre (Sydney) and Melos-Ethos (Bratislava).

Since 1999, Pateras has been consistently active as a producer/performer in bands that have toured extensively throughout the world, his tētēmatrio with vocalist Mike Patton and drummer Will Guthrie being a recent addition. His other best-known groups are the decade long duo collaboration with audio-

visual artist Robin Fox, the electro-acoustic quintet Thymolphthalein, the piano/grindcore duo PIVIXKI and the abstract improvising trio Pateras/Baxter/Brown. At 2016 his current working bands are the North Of North trio with trumpeter Scott Tinkler and violinist Erkki Veltheim, and a duo with clarinetist Anthony Burr.

Pateras has released numerous albums for labels such as John Zorn's Tzadik, Editions Mego and Ipecac. From 2015-2017, his own Immediata imprint will release a series of extensive interviews with his collaborators, each accompanied by an album documenting their musical activities

Clocked Out

For over fifteen years Australian duo Clocked Out (Erik Griswold and Vanessa Tomlinson) have explored the possibilities of prepared piano, percussion, found objects and toy instruments. Their work combines experimental, improvised, and world music traditions, taking inspiration from such diverse sources as John Cage, Pauline Oliveros, Charles Mingus and Sichuan Opera. The pair met in the mid 90s at University of California, San Diego, while studying with Steve Schick, George Lewis, and Roger Reynolds.

Since 2000 they have lived in Melbourne and Brisbane, releasing five albums, touring venues such as Sydney Opera House, Roulette (New York), and Super Deluxe (Tokyo), initiating numerous collaborations, and producing concert series and festivals, including "The Cage in Us" (John Cage retrospective), "A Message from Sirius" (Stockhausen retrospective), "Amazing Women" (chamber music composed by women), and "The Trilling Wire" (Australian chamber music and improvisation).

Clocked Out has received the APRA / AMCOS Award for "Outstanding Contribution by an organization" and two Green Room Awards, as well as grants from the Australia Council for the Arts, Arts Queensland, Asia Link Foundation and Arts Victoria. They are currently Ensemble in Residence at Queensland Conservatorium.