

Clocked Out with
Michael Kieran Harvey and
Arabella Tenniswood-Harvey

Friday, 3 May 2019, 6 pm
Ian Hanger Recital Hall

Program

3 Preludes from *Seven Preludes*, op 126 (1978) - Elizabeth Lutyens

Divertimento" for piano and clarinet quartet (1780) arranged for modified modern piano by M.K.Harvey (2019) - Duchess Anna Amalia of Braunschweig

Improvisation - Clocked Out

Gestalt Climate – Michael Kieran Harvey

*Three Pianos** (2019) – Erik Griswold

*Cycles** (2019) – Vanessa Tomlinson

*Aporia II** (2019) – Michael Kieran Harvey

Sounding the Valley^ (2019) – Erik Griswold

* World Premiere

^ Premiere of this version

Michael Kieran Harvey was born in Sydney in 1961 and studied piano with Alan Jenkins, Gordon Watson, and at the Liszt Academy, Budapest, under Sándor Falvai. His career of more than 40 years has been notable for its diversity and wide repertoire. He has especially promoted the works of Australian and contemporary composers and recorded over 40 solo CDs on various labels. He has premiered many new Australian and international concertos with all Australian symphony orchestras, and more than 300 solo Australian keyboard works alone, many of which are dedicated to him.

Born in Hobart, **Arabella Tenniswood-Harvey** studied piano in Melbourne where, in 1999, she was one of the few elite young Australian musicians awarded full scholarship for the Australian National Academy of Music's inaugural Advanced Performance Program. An experienced collaborative musician, she has maintained strong duo partnerships with violinist Edwin Paling (former leader of the Royal Scottish National Orchestra) and with Michael Kieran Harvey, with whom she has performed significant two-piano repertoire of the twentieth century, including that of Bartók, Stravinsky and Messiaen, as well as new music for two pianos and percussion. Her recorded output includes the solo piano albums *The Ring of Bone: The Piano Music of Elisabeth Lutyens (MD 3354)* and *Carpe Diem: Piano Music from Italy (MD 3410)*; the duo albums with Edwin Paling, *Lennox Berkeley: Complete Music for Violin and Piano, and Solo Violin (MD 3361)* and *Kenneth Leighton: Music for Violin and Piano (MD 3358)*; and *Patañjali (MD 3399)* in which she performs piano, keyboard and trumpet alongside the composer Michael Kieran Harvey and percussionist Eugene Ughetti. Arabella holds degrees in music, art history and education, and her scholarly work is recognised internationally through invitations to present conference papers, chair sessions and attend symposia.

Clocked Out create and produce innovative music, interarts, and intercultural events that extend experimental traditions in engaging and thought provoking ways. They use music as a vehicle to explore central cultural issues such as environmentalism, multi-culturalism, and interactions of science and music. The creative outlet of Vanessa Tomlinson and Erik Griswold, Clocked Out's output includes original music for percussion and piano, a variety of artistic collaborations, concert series, tours, and festivals.

Based in Melbourne and Brisbane over the past 17 years, their activities have included: original music for percussion, found objects, prepared piano and toy instruments; site-specific events highlighting music and environment; ongoing collaborations with musicians from Sichuan province; projects highlighting links between science, architecture and music; performances and recontextualizations of historical avant garde works; commissioning and presenting works by innovative composers; collaborating and presenting leading Australian and International artists and Ensembles; national and international tours.

Clocked Out receive generous support from Bruce and Jocelyn Wolfe, and from Queensland Conservatorium, where they are Ensemble in Residence.