

DREAMS YOU MIGHT NOT COME BACK FROM

FOR SAXOPHONE QUARTET

ERIK GRISWOLD

1. WISTFUL & NOSTALGIC

Begin as written, then play freely, independent of the others.

Soprano

♩ = 66

Repeat ad lib for about 3 minutes.

Musical score for Soprano part, measures 1-12. The score is in 4/4 time and features a melodic line with triplet patterns. Dynamics include *mp*, *mf*, *p*, and *mp*. The piece concludes with a double bar line and repeat dots.

Begin as written, then play freely, independent of the others.

Alto

♩ = 66

Repeat ad lib for about 3 minutes.

Musical score for Alto part, measures 1-12. The score is in 4/4 time and features a melodic line with triplet patterns and some chromaticism. Dynamics include *mp*, *mf*, *mp*, and *mf*. The piece concludes with a double bar line and repeat dots.

1. Wistful & Nostalgic

Tenor

♩ = 66

Begin as written, then play freely, independent of the others.
Repeat ad lib for about 3 minutes.

The first system of the Tenor part consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' in a box) and slurs over the notes. The second staff continues the melodic line, ending with a double bar line and repeat dots.

Baritone

♩ = 66

Begin as written, then play freely, independent of the others.
Repeat ad lib for about 3 minutes.

(about 16 beats)

The first system of the Baritone part consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' in a box) and slurs over the notes. The second staff continues the melodic line, ending with a double bar line and repeat dots.

PART 2 · BITING & CHUNKY

♩ = 132

A

f *p* *f* *p* *f* *p*

A

pf *pf* *pf* *pf*

T

f *p* *f* *p* *f* *p*

S

p *f* *p* *p* 4 Times

A

f *p* *f* *p*

T

mf *p* *f*

B

ff Chunky

12

Soprano: *f* *p* *p*
Alto: *f* *p* *f* *p* *f* *p*
Tenor: *p* *f* *p* *f* *p* *f*
Bass: *f* *p* *f* *p* *f* *p*

15

Soprano: *f* *p* *p*
Alto: *f* *p* *f* *p* *f* *p*
Tenor: *f* *p* *f* *p* *f* *p*
Bass: *f* *p* *f* *p* *f* *p*

18

Soprano: *f* *p* *p*
Alto: *f* *p* *f* *p* *f* *p*
Tenor: *p* *f* *f* *p* *f* *p*
Bass: *f* *p* *f* *p* *f* *p*