

Clocked Out with Nicole Lizée
In association with the Australian Art Orchestra
Ian Hanger Recital Hall
Queensland Conservatorium
29 April 2016

White Label Experiment (2012) – Nicole Lizée

Alex Bull, Caleb Colledge, Zach Robinson, Jamee Seeto – percussion
Nicole Lizée – turntables

* Australian Premiere

Action Music (2013) – Erik Griswold

Erik Griswold – piano
Peter Knight – trumpet
Nicole Lizée – turntables
Steve Raegele – guitar
Joe Talia – drumkit and Revox
Vanessa Tomlinson – percussion

Cinema Rave (2010-16) – Nicole Lizée

Erik Griswold – piano
Steve Raegele – guitar
Vanessa Tomlinson – percussion

* Australian Premiere

Hymns to Pareidolia (2014) – Nicole Lizée

Erik Griswold – piano
Mathew Klotz – alto Saxophone
Peter Knight – trumpet
Monash Lal – flute
Nicole Lizée – turntables
Steve Raegele – guitar
Lachlan Symons – contrabass
Joe Talia – drumkit and Revox
Amanda Terry – violin
Chris Thompson – trombone
Vanessa Tomlinson – percussion
George Wilson – trumpet

* Australian Premiere

Nicole Lizée

Called a “brilliant musical scientist” and lauded for “creating a stir with listeners for her breathless imagination and ability to capture Gen-X and beyond generation”, Montreal based composer Nicole Lizée creates new music from an eclectic mix of influences including the earliest MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia and 1960s modernism. She is fascinated by the glitches made by outmoded and well-worn technology and captures these glitches, notates them and integrates them into live performance.

Nicole’s compositions range from works for orchestra and solo turntablist featuring DJ techniques fully notated and integrated into a concert music setting, to other unorthodox instrument combinations that include the Atari 2600 video game console, omnichords, stylophones, Simon™, and karaoke tapes. In the broad scope of her evolving oeuvre she explores such themes as malfunction, reviving the obsolete, and the harnessing of imperfection and glitch to create a new kind of precision.

About Clocked Out

Clocked Out (Erik Griswold and Vanessa Tomlinson) create new music with a sense of play and adventure. They use prepared piano, percussion, found objects and toys to craft their trademark "warped grooves" and evocative soundscapes. Drawing on a wide variety of influences from experimental, jazz, and world music, Clocked Out has played everywhere from Sydney Opera House to Roulette (New York) and Super Deluxe (Tokyo), collaborating with a wealth of creative artists along the way.

The pair met in the mid 90s at University of California, San Diego, while studying with Steve Schick, George Lewis, and Roger Reynolds. Since 2000 they have lived in Melbourne and Brisbane, releasing five albums, touring, collaborating and producing concert series and festivals, including "The Cage in Us" (John Cage retrospective), "A Message from Sirius" (Stockhausen retrospective), "Amazing Women" (chamber music composed by women), and "The Trilling Wire" (Australian chamber music and improvisation).