



April 20th, 2013, 6:30 pm
Urban Art Projects

The Listening Museum is brought to you by Clocked Out in collaboration with Ensemble Offspring, New Music Network, Urban Art Projects, Queensland Conservatorium Griffith University, Tobin Wines

Curated by Vanessa Tomlinson
Managed by Elizabeth John
Supported by Mary Stuart
Lighting Design by Cameron Hipwell

Welcome! Below is a list of performance you might hear throughout the evening. The numbers relate to the performance position listed on the map on the back of this program. You could attempt to go to everything – in order. You might want to stay in one place and let it all happen to you. Whatever happens, you will be choosing your own adventure. If you hear your audience number called out, please report immediately to security for sound instructions. And at the large “sounding of the space”, it is advisable to make your way towards *Spill*. Enjoy!

The Programme

<i>Music for Pure Waves Bass Drums and Acoustic Pendulums</i> - Alvin Lucier	Ongoing Map ID 1
<i>Gong Therapy</i> - Michael Askill	Ongoing Map ID 2
<i>Songs for the Constant (Never the Solid)</i> – Lawrence English	Ongoing Map ID 3
<i>My Father was a Welder/Like a Virgin</i> - Aszodi/Madonna	Ongoing Map ID 4
<i>Liquid Walls</i> - Leah Barclay	Ongoing No Map ID
<i>Beauty Boxes</i> – Rosemary Joy	Sign up for sessions Map ID 5
<i>Bronze Pour</i> - Kevin and Kevin	6:10pm Map ID 6
Askill/Tomlinson – 2 Gongs	6:20pm Map ID 7 & 8
Erik Griswold – <i>Action Music (world premiere)</i>	6:30pm Map ID 9
<i>In Memoriam Jon Higgins</i> – Alvin Lucier	6:45pm Map ID 4
<i>Piano and Gong</i> – Erik Griswold and Michael Askill	6:55pm Map ID 8 & 9
<i>Melodica and Percussion</i> – Tim Parkinson	7:05pm Map ID 7
<i>Music for the Banal, the Obvious, the Everyday</i> - Vanessa Tomlinson	7:10pm Map ID 10
<i>Ablauf</i> - Magnus Lindberg	7:20pm Map ID 11
<i>Spill</i> – Erik Griswold	7:30pm Map ID 11
<i>Lavender Mist remixed</i> – Vanessa Tomlinson and Liz John	7:40pm Map ID 12
<i>Ecstatic Music</i> – Erik Griswold	7:50pm Map ID 9

Featuring:

Clocked Out

Erik Griswold – prepared piano & melodica

Vanessa Tomlinson – percussion

Ensemble Offspring

Claire Edwardes – percussion

Jason Noble – clarinet & bass clarinet

Special guests

Michael Askill – gongs

Jessica Aszodi – voice

Jan Baker-Finch – sound & movement events

Leah Barclay – installation

Lawrence English – installation

Stephanie Ganfield – Lucier installation

Rosemary Joy – installation & performance

Kevin and Kevin – bronze pour & machinery

Rebecca Lloyd-Jones – percussion

Kyla Matsunoba-Miller – violin

Erkki Veltheim – violin

Angus Wilson – percussion

Ba Da Boom Percussion

Timothy McCormack, Macaulay Merrett, Tracey Grimshaw, Anna Kho,
Zac Soenario, Jamee Seeto, Tsoof Baras, Callum Farquharson, Caleb
Colledge, Rachel Western.

