

In patterns of shade (2011)

for flute (piccolo / alto flute), percussion, and prepared piano

by Erik Griswold

Notes on the performance of In patterns of shade

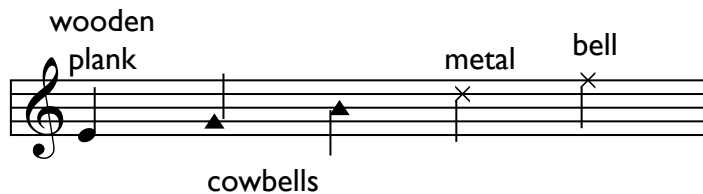
In patterns of shade is scored for three performers:

Player 1: Flute, piccolo, alto flute

Player 2: Percussion

Glockenspiel, vibraphone, metal mixing bowl with small pebbles, a small bell, a high resonant metal object, 2 cowbells, and a wooden plank, and two nipple gongs, preferably pitched at A and F below middle C.

In part 2, the instruments are notated as follows:



Player 3: Prepared Piano

The piano should be prepared as follows:

Two wood screws
wedged between the strings

Two bolts (or "machine screws")
wedged between the strings

written
pitch

sounding
pitch

Flat rubber elastic
laced through the strings

Heavy rubber strips, or
bolts wrapped in electrical tape,
placed at a harmonic node

8vb-----'

In patterns of shade, pt. I

♩ = 112 Bristling with energy

The score is arranged in three systems, each with three staves: Flute (Fl), Percussion (Perc), and Piano (Pno). The tempo is marked as quarter note = 112, and the mood is 'Bristling with energy'. The key signature has one sharp (F#) and the time signature is 4/4.

System 1:

- Flute:** Starts with a *pp* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *pp*. It features a triplet of eighth notes and a triplet of sixteenth notes.
- Percussion:** Labeled 'Glockenspiel', it plays a triplet of eighth notes starting with *pp*, followed by a crescendo to *mp* and then a decrescendo to *p*.
- Piano:** Features a triplet of eighth notes starting with *pp*, followed by a decrescendo to *mp* and then a crescendo to *pp*. A 'Ped. throughout' marking is present.

System 2:

- Flute:** Starts with a *mp* dynamic, followed by a decrescendo to *pp* and then a crescendo back to *mp*. It features a sextuplet of eighth notes and a quintuplet of eighth notes.
- Percussion:** Starts with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo back to *pp*. It features a quintuplet of eighth notes.
- Piano:** Starts with a *mf* dynamic, followed by a decrescendo to *p* and then a crescendo back to *mf*. It features a quintuplet of eighth notes.

System 3:

- Flute:** Starts with a *pp* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *pp*. It features two triplets of eighth notes.
- Percussion:** Starts with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo back to *pp*. It features a quintuplet of eighth notes.
- Piano:** Starts with a *p* dynamic, followed by a crescendo to *mf* and then a decrescendo back to *p*. It features two triplets of eighth notes.

A

Fl
mf *ppp* *mf* *pp*

Perc
p *mf* *p* *mf* *pp*

Pno
mf *pp* *pp*

Fl
mp *mf* *p* *pp* *mf* *mf*

Perc
mf *pp* *mp* *pp* *mf* *p*

Pno
mf *pp* *pp* *mp* *p*

B

Fl
p *ppp* *pp*

Perc
p *mp* *p* *mp* *pp*

Pno
p *mf* *p* *p* *mp* *pp*

Fl

Perc

Pno

mf *pp* *p* *pp* *mf > p*

pp *p* *pp* *mf > p < mf*

< p > pp *pp < mp > pp* *p > ppp* *p < mf >*

Fl

Perc

Pno

pp *pp < mf > pp*

pp *mp* *dd > dd* *p*

pp < p > pp *mp > pp* *p*

Fl

Perc

Pno

C

mp *pp* *p* *pp* *p*

mp > *p*

mp > *p* *pp*